



This technical rider is an integral part of the initial contract. Respecting all clauses is important for a smooth-running show.

The organizer must provide a professional sound system, as well as a qualified technical team ensuring installation and technical assistance during the soundcheck and the concert.

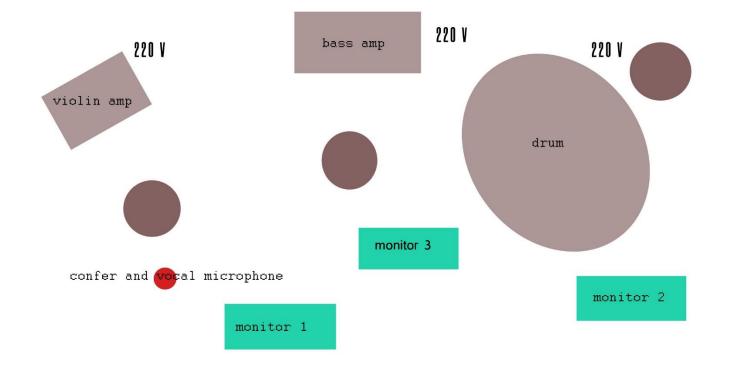
Santa Diver

Ms. Luca KÉZDY – violin Mr. Dávid SZESZTAY – bass Mr. Dávid SZEGŐ – drums

PA	High quality professional PA with subs, adapted to the venue
Stage	minimum dimensions: 7 m wide, 5 m deep
Monitor	3 wedges with 3 different mixes
The Violin	acoustic Fender combo (Acoustasonic Junior DSP), (the artist
	prefers using it with microphone not line out)
	 one simple chair without hand-rail
	- one microphone for speak
The Bass	Hartke combo, Hartke VX2510, but any other similar amp can be
	fine with 2X10 speakers for example: Markbass Ninja 102-500
The Drum	Professional high-quality (Yamaha, Sonor, Gretch) drum set with:
	 kick: 16-18" with foot pedal adapter
	- floor tom: 14"
	- small tom: 12"
	- Snare drum: 14" maple
	 All drums with Remo Ambassador Coated drumhead (white)
	- Yamaha pedals
	 Zildjian K Constantinople cymbals
	22" ride medium thin low
	18-20" Paper thin crash ride
	14" hi-hat



Stage position



audience